

CUZ 'tamatebako' album

Bleeding Heart Recordings

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stream album here: <https://soundcloud.com/bleedingheartrecordings/sets/cuz-tamatebako-lp/s-PF5Ss>

“It’s going to be one of my favourite albums of the year” Marc Riley BBC 6 Music

The **Mike Watt / Sam Dook** collaboration elicits a double take from most people. Their contrasting styles have resulted in a well crafted and unusual mix of experimental rock, psyche folk and beat poetry.

Weaving eclectic influence from Japanese folklore (**'tamatebako'** is a Pandora-style box featured in the **'Urashima Tarō'** legend), through ancient British landmarks, to personal loss into a heady mix of whisky-gnarl, motoric riff, thrift-store percussion and toy synth, the effect is a tight, groovy and ever-elusive outsider pop. Vocals come from both Watt and Dook, often within the same song, representing an unlikely pairing of throaty drawl and choir-boy purity that works magnificently. Guest vocals come in the form of the esteemed **beat writer Charley Plymell** and **Kaori Tsuchida (The Go! Team)**, amongst others.

Watt and Dook first met in Australia in 2006 when both **The Stooges** and **The Go! Team** were playing at **The Big Day Out** festival, “Mike was being loud and friendly, dousing his festival food with homemade Watt chili sauce straight out of his chili belt holster” says Dook. From that moment their friendship was forged, with the pair beginning a “tour diary style exchange” which turned into the sharing of home-recorded demos. The dialogue unfolds and takes shape over a series of meet-ups squeezed into pockets in tour schedules and “beer and Old Crow skype sessions.”

There are four completed videos so far on youtube:

["Tamatebako" by Hideyuki Katsumata](#)

["The Wheel And The Ring" by Richard Gladman](#)

["Houdini" by Carl Sullivan and Sam Dook](#)

["France Gnarl" by Bob Brown](#)

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